

# Cofens Revived, OR, THE FRENCH-ACCADEMY.

CONTAINING,

Examples of the Fundamental Rules of Drawing, and  
Directions for the assistants of young Practitioners in  
that most noble and ingenious ART.

Likewise: The Use of the necessary Instruments for  
Drawing, and how to make Artificial Pastiles to  
draw with, and other things Pertaining to the said  
Art.

Also Instructions for pasting, colouring or washing Maps, and  
Prints; and how to Dieper and Shadow them, that they may  
stand off, and to make, temper and order your Colours.

Lastly, Directions for preparing Mezotincto Prints in order for  
there being painted on Glass or other ways, and how the Col-  
ours are to be mixed for Faces, Hairs, Garments, Skies, Trees,  
Grounds, &c

L O N D O N,

Printed by *W. Wilde*, for *Robert Walton*, at the *Globe* on the backside of  
*St. Pauls Church* at the Corner Shop towards *Ludgate*

With *Cockers*, *Pens Transcendency*, and others of his Works, Bills,  
Bonds, Releases, Letters of Attorney, &c. And not only all sorts of small  
Maps: but large for Rooms and Chimney-Pieces, and painting for the  
same Use. Also he prints and sells not only all sorts of Round Ovals, Sto-  
ries, Landskips, Trees, Birds, Beasts, Flowers, Fish, Fruits, Flies and  
Insettes, But also that Book called the whole view of the Creation, Con-  
taining above six score half sheets of Fools Cap Paper. And likewise  
some Mezotincture prints which few else have. 1686.